

MOTHER HISSES 'LIAR' AT PIG WOMAN

Cops Stationed At Side to Stop Her Crying Out

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a white woman and a colored man.
Q. Do you know now who they were? A. Yes, they were Mrs. Hall and Willie Stevens. Then, when the car backed out, I went down to Easton Avenue, where I saw a sedan.

The "pig woman's" voice was low and faltering. The jury protested they could not hear. Simpson had the stenographer read her answers.

Q. When you went up in the lane, what did you do? A. I went back in a field and tied my mule to the little cedar trees.

The "pig woman" talked in a thin, tremulous voice, like a very tired child. Dr. Snyder held her right wrist, glancing at his watch.

"Somebody Hitting, Hitting"

Q. Then what happened? A. I heard voices. They came toward me. They grew louder. A woman's voice said: "Explain these letters!" Somebody was hitting and hitting. A man was saying: "G—d, let go; G—d, let go!"

As she told of the oath she had heard, her wasted hand rose and fell in excited gesture. The drama of her story flooded the "pig woman's" voice and the weakness vanished. Her tones rang throughout the court room.

Mrs. Hall had herself in good control—just the suggestion of a sneer played about her tight mouth. All three defendants kept their eyes on the sick woman lying there on the white bed.

Then a flash came on and I saw two faces. Two men were wrestling.

Q. Did you identify these men? A. Yes, one was Henry Stevens.

At the August hearing Mrs. Gibson had identified Henry Carpenter.

She has changed her story!

Woman Asked Mercy

Q. Then what happened? A. The light went out and I heard a shot. I ran for the mule. I heard a woman's voice say: "Oh, Henry, easy, very easy."

Then I heard more screams. They said: "This is awful." As I got my foot in the mule's stirrup I heard three shots—bang, bang, bang.

Q. Did you see Willie Stevens in that light? A. No.

Q. Then what did you do? A. When I got back I lost my moccasins. So I drove back and tied my mule at the cedars. I heard what I thought was a screech owl. Then I saw a white-haired woman. She was kneeling down, doing something with her hands and praying.

Q. Who was it? A. The woman I had seen earlier in the evening, Mrs. Hall.

Visited by Di Martini

Simpson showed Mrs. Gibson a

Praying for Her Murdered Mother



REMEMBERS MOTHER'S BIRTHDAY. Charlotte Mills, daughter of the slain choir singer, observed her mother's birthday yesterday by placing flowers on her grave. Photo shows Charlotte kneeling in prayer at cemetery. The trial of alleged Hall-Mills slayers continues today, when Mrs. Gibson, state star witness, will be brought to court on a stretcher to testify.

picture of Di Martini, private detective for Mrs. Hall.

Q. Did you ever see him? A. Yes, at my house.

Q. What did he say to you? A. He came to my house, looked at me through the screen and said:—"Are you Mrs. Gibson?"

Then he shook his finger at me and said: "You'd better keep out of this; it will pay you to keep out of this."

I picked up my gun and told him to get out, and get out quick.

Mrs. Hall Smiles

Simpson ordered her bed raised that she might look directly at the three defendants.

"Tell Mrs. Hall to take her hat off," Mrs. Gibson ordered.

"Yes, that is the lady," she accused.

Mrs. Hall smiled as she removed her hat.

Then Mrs. Gibson pointed out Henry and Willie, on either side of their sister.

Simpson ordered August Studer to step out of the way, that she might see Willie and Henry.

Points Out Willie

"That is Willie, looking at me, with the brown tie and glasses."

"That man, on the other side of Mrs. Hall, is Henry."

Mrs. Gibson sank back weakly after she had told her story. Dr. Snyder declared she needed a rest.

Simpson turned at this point to the court and explained that the defense held Mrs. Gibson's story incredible because she did not tell it for several weeks after the crime.

Defense Outlined

"I intend to show that she wanted to keep out of this and did until

a young boy was accused," Simpson said.

The boy referred to was Clifford Hayes, named as the murderer by Raymond Schneider, who found the bodies.

Schneider later retracted.

Senator Case objected to a "barricade" of policemen obscuring the view between Mrs. Elsleitner, who had re-entered court, and the "pig woman's" cot.

Feared a Plot

Senator Simpson said that the aged woman had been brought to court by the defense and given a choice seat.

"I thought their purpose might be to have her cry out," Simpson told the court. "So I had a policeman stationed near her."

At the request of the court Mrs. Elsleitner stood up—a bent, worn

Mrs. Gibson's Face Twitches as She Gives Testimony

figure in shabby black—a mother come to call her daughter a liar. Justice Parker allowed Detective Lieut. Walter Ciecuch to remain by her side.

Mother's Hatred

All during the daughter's testimony the little woman had breathed "Liar—liar—liar," softly under her breath, but with every whisper charged with hate for the woman who fifty-three years ago she cuddled in the warm flush of motherhood.

The "pig woman's" face twitched spasmodically as she fumbled with her glasses and wiped her forehead, while the court stenographer read her entire testimony to the jury.

Carpenter Appears

Henry Carpenter, awaiting separate trial, was brought into court at this point.

It is the first time Henry has been out of jail since last August.

His pallor clearly showed the effect of his confinement. He wore a neat blue suit and a dark red necktie.

Carpenter sat with the defense group, talking with his friends.

In this very court room Jane Gibson, three months ago, placed her hand on Carpenter's arm and identified him as the man she had seen in the lane.

On her story Carpenter has since been kept in jail.

Today the "pig woman" changed her mind, placing Henry Stevens in Carpenter's role.

The defense in its cross examination of the "pig woman" will confront her with both Stevens and Carpenter and ask her to explain this variance.

Nurse Takes Pulse

Case asked the "pig woman":—"Q. Are you acquainted with George Totten and Ferd David? Do you remember that evening they followed you on your mule from your house to the murder scene and you were requested to do what you had done on the murder night?" A. Yes.

As Case plunged into his cross examination, the white-clad nurse, at the order of Dr. Snyder, took the "pig woman's" pulse.

The physician leaned over the bed and Mrs. Gibson indicated she needed more air. She fanned herself weakly with a crumpled white handkerchief. Doctor and nurse opened her bathrobe at the throat.

Q. It was at night? A. Yes, the night Clifford Hayes was arrested. I knew no boy had been there; there was a man.

Q. On that evening did you not tell Totten and David that while you rode your mule in De Russeys Lane you saw the flash and heard the shots? A. No.

Q. Did you not tell them that

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MAY AND JUNE—

A Salted Gold Mine

By H. A. MacGill

YES, BOBBY, WE'RE GETTING OUR BOY FRIENDS TO COME TO THE CLUB TO-NIGHT. A PARTY. IS THINKING OF BUYING OUR COAT. ROOM CONCESSION. TO CINCH THE SALE WE WANT YOU ALL TO TIP BIG. MONEY REFUNDED LATER. GET THE IDEA?

